

Stewart Architecture (formerly Colin Stewart Architects) has been engaged by artsACT, Chief Minister, Treasury and Economic Development Directorate (CMTEDD) to undertake a study and prepare a report which will investigate and document planning options, management options and feasibility for a new arts precinct on Section 49 Kingston. This report will provide the ACT Government with valuable information, options and recommendations of the feasibility of the Kingston Arts Precinct.

Stewart Architecture has compiled an expert team of sub-consultants who have contributed to this report and its findings. The team of sub-consultants consists of:

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| • Positive Solutions | Arts Governance Modelling |
| • Susan Conroy Cultural Planning | Cultural Planning Advice and Consultation Work |
| • SGS Economics and Planning | Funding Modelling |
| • David Flannery Architect | Heritage Advice |
| • Turner and Townsend | Cost Planning and Life Cycle Costing |
| • Colliers International | Property Advice and Yield Analysis |
| • Mott MacDonald | Conceptual Traffic and Civil Advice |
| • Claire Middleton | Statutory Planning Advice and Input |

The above sub-consultant team combined with Stewart Architecture comprise the Project Team.

The Kingston Arts Precinct will provide for a vibrant mixed use precinct and may provide accommodation for key arts organisations as follows:

- Canberra Contemporary Art Space
- Canberra Glassworks
- Craft ACT
- Megalo (additional area)
- CIT Fashion Incubator
- Screen ACT
- Artsound FM
- Photo Access
- Canberra Potters Society

A range of organisations which provide complementary services also expressed an interest in being located at the Kingston Arts Precinct.

The study initially focussed on reviewing the existing May 2014 Section 49 Master Plan, analysing the proposed master planning principles and site conditions to ensure that any further master planning work would be seen as consistent with what had previously been proposed by the Land Development Agency (LDA).

The main elements driving the approach to this report are location and strategy for public parking, the location of 'Arts Buildings' on the precinct and the design response to on-site heritage elements.

During consultation with the various arts organisations, the desire for complementary organisations to be associated with the precinct was identified.

The findings presented in this report seek to confirm the extensive work prepared in the May 2014 Section 49 Master Plan and the March 2011 Kingston Arts Precinct Strategy, proposing a complete strategy and needs analysis for locating arts organisations within the Kingston Arts Precinct as the defining use of the precinct as a whole.

The report is presented in six parts and each part should be read in conjunction with the comprehensive supporting documentation found in the appendices:

1. **A Functional Brief and Groundwork Study** of the report summarises the key stakeholders for a new arts precinct and discusses the formulation of a Functional Brief which describes how a range of different organisations, which have operated independently, could operate in either one or two buildings through the use of targeted consolidation of functions and the co-location of space. This section also discusses and summarises the heritage context of the precinct which is based on a number of Conservation Management Plans and Heritage Reports which have recently been prepared by a range of specialists.
2. **The Consultation and Reuse of Existing Facilities Study** discusses the strategy for consultation about the Kingston Arts Precinct, the various consultation sessions that were conducted and the types of findings that arose from the consultation report. This section also discusses possible alternate uses for the existing facilities on Section 49 Kingston.
3. **Statutory Planning Context** discusses the statutory planning context for Section 49 Kingston.
4. **A Design Study** reviews the existing Indicative Master Plan as presented in the May 2014 Section 49 Master Plan report, identifying the potential break up of sites, traffic network, and landscape and public realm areas into a resolved urban framework and proposes a range of options for the siting of arts organisations within the precinct.
5. **A Management Model Study** analyses the management options for the different arts organisations within the Kingston Arts precinct and considers maintenance, marketing, programming, venue hire of different spaces (both indoor and outdoor) leases and licences.
6. **The Recommendations of the Study** take into account all the information that has been compiled during the report and concludes with the preferred option for an arts organisation accommodated at the Kingston Arts Precinct, taking into consideration the current and future needs of the relevant arts organisations, urban design outcomes, planning, governance structures and economics.